

ANTONIN SVOBODA, Director, Writer and Producer

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born **1969** in Vienna, Austria

1991–1997 Film Academy Vienna; thesis about the actress Kathrin Cartlidge and her work with Lars von Trier and Mike Leigh

1999 foundation of Coop99 Filmproduktion with Barbara Albert, Jessica Hausner & Martin Gschlacht



Writer / Director

The Strange Case of Wilhelm Reich (2012)	Feature film, 111 min Based on the life of Wilhelm Reich with Klaus Maria Brandauer and Birgit Minichmayr
Who's afraid of Wilhelm Reich (2009)	Documentary, 95 min
Forever Never Anywhere (2007)	Feature film, 90 min
You Bet Your Life (2005)	Feature film, 90 min Co-production with Triluna Film (CH)
Friendly Alien (2003)	Documentary about Kunsthaus Graz

Producer for Coop99

Amour Fou (in postproduction) Jessica Hausner	Feature film Co-production with Amour Fou Luxembourg sàrl and Essential Filmproduktion
October November (in postproduction) Götz Spielmann	Feature film Co-production with Spielmann Film

The Strange Case of Wilhelm Reich (2012)	Feature film, 111 min Based on the life of Wilhelm Reich with Klaus Maria Brandauer and Birgit Minichmayr
The Wall (2012) Julian Roman Pölsler	Feature film based on the novel by Marlen Haushofer Co-production with Starhaus Filmproduktion
The Edukators 2.0 (2010) AG Doku & Coop99	Documentary, 86 min
Pepperminta (2009) Pipilotti Rist	Feature film, 80 min, in competition, co-production with Hugofilm (CH) und PRADA Foundation (I)
Lourdes (2009) Jessica Hausner	Feature film in competition, co-production with essential film (D) und SPP (F)
Women without Men (2009) Shirin Neshat	Feature Film Co-production with Essential Films (D)
March (2008) Händl Klaus	Feature film, 84 min, Locarno 2008 – <i>Best First Feature</i> Sarajevo Film Festival 2008 – <i>Special Jury Award</i>
Free Rainer (2007) Hans Weingartner	Feature film, 124 min, Co-production with Kahuuna Films (D) International Film Festival Toronto 2007
I'm About Winning (2006) Andrea Eckert	Documentary, 60 min. A Portrait about Eric Pleskow Viennale 2006
Falling (2006) Barbara Albert	Feature film, 90 min Venice International Film Festival 2006, in competition
Sleeper (2004) Benjamin Heisenberg	Feature film, 90 min Cannes 2004, Sélection Officielle – Un

	Certain Regard
	Co-production with Juicy Film (GER)
Darwin's Nightmare (2004)	Documentary, 80 min
Hubert Sauper	Biennale Venice, 2004;
	Co-production with Mille et une production (F), Saga Film (B)
The Educators (2004)	Feature film, 135 min
Hans Weingartner	Cannes 2004, Official Competition
	co-production with Y-3film (GER)
Hotel (2004)	Feature film, 72 min
Jessica Hausner	Cannes 2004, Sélection Officielle – Un Certain Regard
	Co-production with Essential Films (D)
Friendly Alien (2003)	Documentary about Kunsthaus Graz, 2003
Jessica Hausner	
Fee Radicals (2003)	Feature film, 120 min
Barbara Albert	Locarno 2003 in competition, London, Toronto and others
	Co-production with Zero Film (GER) and Fama Film (CH)
Cold Front (2003)	Feature film, 87 min
Valentin Hitz	Saarbrücken and others
Lovely Rita (2001)	Feature film, 80min
Jessica Hausner	Cannes, Selection Officielle – Un Certain Regard (u.a.)
	Co-production with Essential Films (GER)

Shorts (Writer and Director - Selection)

“Betongräser”	1995, short, 23 min
	Prize for <i>best film</i> , <i>best camera</i> and <i>best actor</i> at the Austrian students film festival
“Karl wie Karlsplatz”	1996, documentary, 40 min
	Special prize of the jury at the Austria

- “Mah Jongg”** students film festival 1997
1996, short, 35 min
(in Co-Production with ORF
“Kunststücke”) with Christoph Grisse
mann and Dirk Stermann
- “Große Ferien”** 1997, short, 40 min
Prix Special LVT d`Ecole Européen;
Festival Angers 98

The strange case of Wilhem Reich (movie)

At the end of his life, Wilhelm Reich - psychiatrist and experimental scientist searching for the fundamentals of life - finds himself on trial, charged with deception. His dream of liberating human individuality makes him a dangerous opponent of an American system that is striving after 1945 for global hegemony, using all available means. Was it madness to believe in man's liberty or was Reich simply in the wrong place at the wrong time, and being a holistic global thinker, accurately observing far-reaching socio-political linkages? Ten years after his mysterious death, his writings, once burnt by the US FDA, become an important source of inspiration for a '68 generation in revolt.